

Brightening Lives Artists and Artworks*

**The images below feature the styleframes that have been adapted from the original artworks for the light projections*

The Fullerton Hotel



Veronica Leow
LASELLE College of The Arts

Veronica is a self-taught digital illustrator and 2D animator who discovered her passion for illustration through digital drawing on her phone. Currently, she is pursuing a diploma in Animation at LASELLE College of the Arts and finds joy in experimenting with new art styles and mediums.

About the artwork: Veronica's artwork pays tribute to the role that migrant workers play in contributing to our cityscape. Adapting from a theatre stage design, the artwork depicts construction workers working tirelessly to bring a set to life, much like how migrant workers toil behind the scenes to build our city. As their sacrifices and struggles often go unnoticed, the artwork seeks to acknowledge the hard work they do to better our lives.



Roy Sebastian
Nanyang Academy of Fine Arts

Roy is a second-year international student majoring in illustration design with animations at NAFA. He is passionate, adaptable, and always eager to help others.

About the artwork: For his artwork 'Here Comes Sunshine!', Roy drew inspiration from Lin Shiyun's (the founder of 3Pumpkins) vision for Tak Takut Kids Club, which aims to create a lasting home and positive childhood memories for vulnerable children. The artwork depicts club members engaging in fun activities such as drawings, cooking, and music. Adults in the artwork, drawing shelter for the children, also signifies the Club's duties to provide protection and a sense of belonging and love for these children.



Lingling Anggraeni Puspita
Nanyang Academy of Fine Arts

Lingling Anggraeni strongly believes that art brings joy. Creating and appreciating art always fills her with excitement, and she strives to share that joy with others through her creative endeavours. Whether it is art or any other creation, she aims to not only experience joy herself but also bring joy to those around her.

About the artwork: Titled 'Embracing Singapore's Kindness', Lingling's artwork focuses on giving help to those in need and portraying the willingness of people to assist their neighbours. Showcasing a heart and hands, the top row of the artwork symbolises mutual help and a healthy relationship between the neighbours. The different HDBs in varying sky conditions represent different needs at different times and the items depicts different types of donations that people can help to provide their neighbours in need.



Nur Fatin Nadhirah
LASALLE College of the Arts

Nadhirah is an aspiring digital artist based in Singapore and is currently in her final year in Animation Art at LASALLE. During her free time, she works on illustrative artworks.

About the artwork: Drawing inspiration from Kampung Kakis, which emphasises the importance of caring for the elderly and those in need through companionship and care, Nadhirah hopes to encourage others to not underestimate one's capacity to help beyond the necessities. The artwork references the distinctive elements of a traditional Kampung, such as decorative tiles, fences, windows, frames and community cats, and seeks to capture and convey the spirit of community that thrives within a Kampung.



Deng Hejun Davis
Nanyang Academy of Fine Arts

Davis is a second-year student at NAFA and his passion lies in drawing human figures and anime art. He dedicates his drawing to ART:DIS as it is meaningful to him since it supports students with disabilities, providing them with an equal and nurturing environment to develop their skills.

About the artwork: Davis' artwork is a tribute to the disabled artists at ART:DIS, a non-profit organisation dedicated to creating learning and livelihood opportunities for persons with disabilities in the arts. He wants to bring forth the message that despite their disabilities, these students are more than capable of creating beautiful art and being participative members of society. The colour red as well as the motifs of plum blossoms and lotus flowers, collectively symbolise strength and resilience while the bright yellow colour represents happiness and hope for the students at ART:DIS. Inspired by ART:DIS' students' paper butterfly crafts, he incorporated the use of butterflies in his artwork, which symbolise aspirations for learning and growth.



Kiew Jia Qian
Nanyang Academy of Fine Arts

Currently, a second-year student at the Nanyang Academy of Fine Arts, majoring in Illustration Design with Animation, Jia Qian was encouraged by her lecturers to participate in Brightening Lives 2023. Beyond academics, she maintains a creative spirit, designing characters and creating illustrations as a self-made freelancer.

About the artwork: Titled "Support Through Thick and Thin," her artwork focuses on the theme of youths struggling with depression, reflecting on her personal connection to the topic. Inspired by the risograph art style, she hopes to showcase the healing power of support through simple imagery and colours.



Elaine Christy
Nanyang Academy of Fine Arts

Elaine's artwork draws inspiration from ART:DIS, a leading non-profit organisation dedicated to creating learning and livelihood opportunities for persons with disabilities in the arts. With personal experience of a sibling benefiting from art, she aims to symbolise development and growth in vulnerable communities, employing roses as a visual motif in her art piece.

About the artwork: Using a stage as backdrop, Elaine hopes that her artwork can showcase that "life is a stage, and anyone can perform". She believes that people with disabilities deserves a chance to showcase their talents. Through the arts, they will be able to show and fill the world with their own creativity. The appearance of roses also symbolise how these vulnerable communities can grow and blossom with art education.

ArtScience Museum



Sng Ming En Jannzel
Temasek Polytechnic

Jannzel is a communication design student at Temasek Polytechnic. Art has always been her medium of self-expression, having pursued it since childhood. This artwork reflects her emotions, inspired by the experiences of friends and family facing periods of sadness. As an only child, her dog is a crucial source of support, especially when her parents and partner are occupied with work.

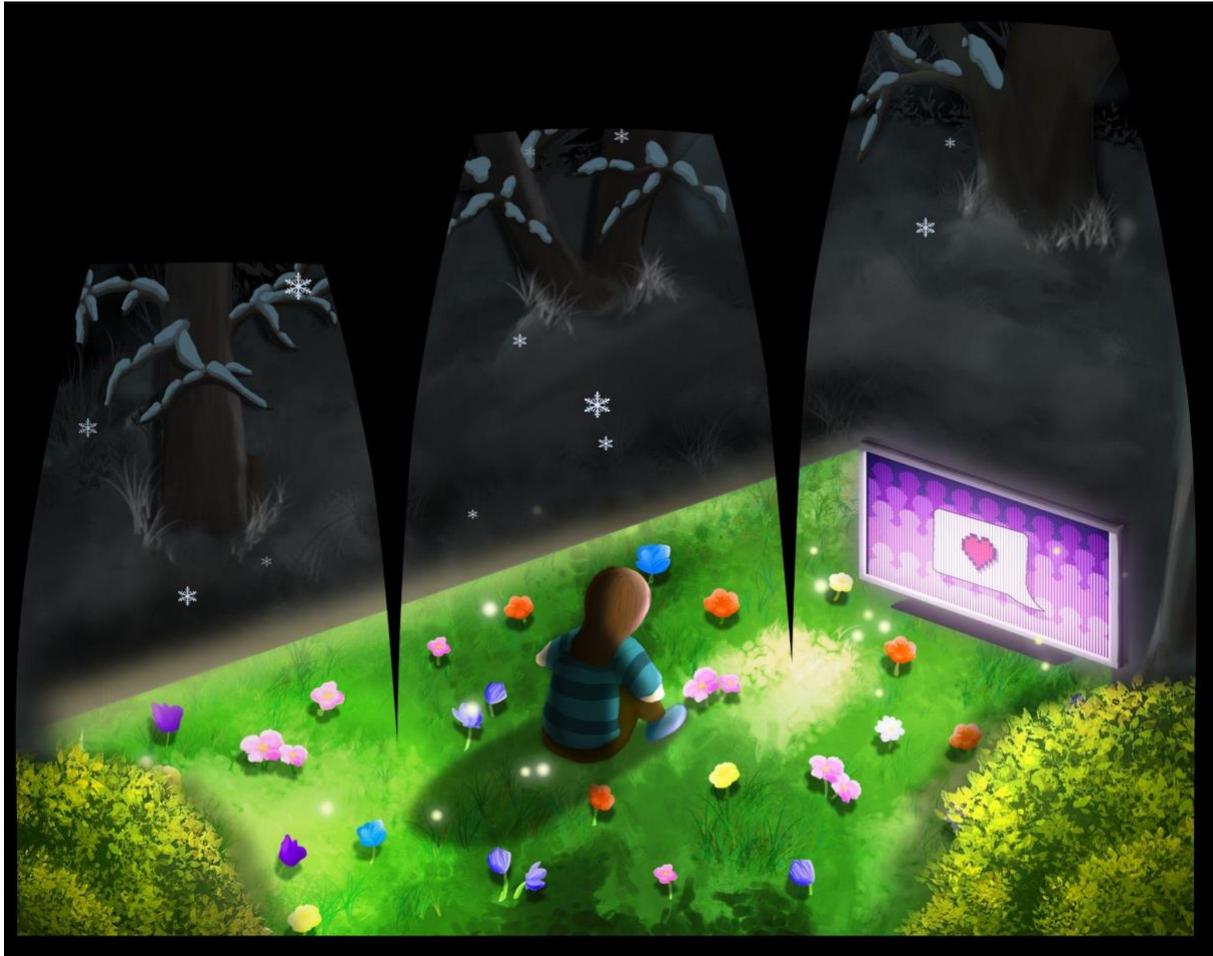
About the artwork: She took inspiration from Enoch Li's (founder of Bearapy) struggle with mental health, showcasing the pivotal role her teddy bear played during her challenging times. The first frame depicts Enoch in a gloomy setting, emphasising her isolation with only her bear in the falling snow. The second frame brightens as Enoch's journey towards happiness with her bear unfolds, animated with closing eyes, a widening smile, and swaying flowers. The third frame signifies empowerment, portraying Enoch on a tree branch with her bear, symbolising her triumph over adversity and the discovery of happiness.



Yan Yu Hui
Ngee Ann Polytechnic

Currently pursuing a diploma in Media Post-Production at Ngee Ann Polytechnic, Yu Hui is an art enthusiast with a passion for illustration and drawing. His artistic style revolves around realistic illustrations with blended strokes of colours, aiming to evoke psychological reactions in viewers. His goal is to inspire and contribute value to society through his art.

About the artwork: His artwork symbolises the emotional struggles of a depressed person by using broken glass shards that gradually piece back together to represent his journey of healing. The colour blue depicts sadness, while the evolving 'brain arm' signifies a transition to power and strength. The green background represents the person emerging from depression through expressive journaling, leading to a brighter inner state depicted by the appearance of the sun and the clouds, symbolising positivity and optimism.



Brendan Justin Hoe Chung Tat
Republic Polytechnic

Brendan is deeply passionate about the arts and he aspires to make an impact through creativity. Despite facing emotional and mental challenges without a support system, these trials have contributed to his emotional maturity and resilience. Focusing on his passion for filmmaking and drawing became a therapeutic escape.

About the artwork: His artwork is inspired by The Tapestry Project — a registered charity and non-profit organisation that champions mental health education and empowerment. His piece depicts a girl in a dark snowy forest, initially alone in despair. As the TV screen illuminates, a paradise emerges, symbolised by growing grass and flowers. The girl, touched by supportive online messages, experiences a transformative journey. The scene transitions from darkness to a joyful gathering with friends from the online community with heartfelt messages.



Amber Chua
Ngee Ann Polytechnic

Amber, a Media Post-Production student at Ngee Ann Polytechnic, is passionate about media, film, and the arts. She engages in self-projects focused on motion graphics and design to explore her creativity. She hopes to make a positive impact on society as she evolves in her craft.

About the artwork: Her artwork explores the theme of space, symbolising life's boundless possibilities. In this celestial journey, the human and the rocket represent one navigating life's obstacles, with planets signifying detours and challenges. Embracing these challenges allows self-discovery and our responses define breakthroughs, shaping our strengths and weaknesses. Overcoming obstacles not only builds resilience but also reinforces the belief that we are truly destined for more in life. Each setback becomes a stepping stone towards our next significant achievement, making the journey and growth integral parts of our existence.



Yap Jia Min
Temasek Polytechnic

Jia Min, a first-year digital film and television student at Temasek Polytechnic, participated in Brightening Lives 2023 to enhance her skills. With traits of courage, resilience, and keen observation, she is enthusiastic about learning and looks forward to creating more designs in the future.

About the artwork: Titled "The Warmth Of Support", her artwork addresses youths struggling with depression, depicting a young boy seeking emotional support from his friends and family. It illustrates the boy's transformation from sadness to joy, peace and love, emphasising his growth as denoted by the motifs of leaves. The expressive shirt represents a spectrum of emotions and her colouring style ensures easy understanding.



Samuel Loo Song Yang
Republic Polytechnic

Samuel was a victim of bullying during his schooling years which severely affected his mental health and triggered thoughts of suicide. Fortunately, someone in his life intervened and encouraged him to go for counselling sessions, which motivated him to embark on a journey to rebuild his life and to break free from his mental struggles.

About the artwork: His design concept centres around an individual breaking free from his psychological difficulties, as depicted by the broken ropes. This signifies liberation from depression and represents the first step towards recovery. Samuel hopes to remind those struggling with similar mental health issues that freedom from depression is possible. He wishes for his artwork to serve as a beacon of hope and to encourage those facing challenges to seek help and not give up on themselves.



Shepherdson Cheryl Anne
Temasek Polytechnic

Cheryl Anne is currently pursuing a diploma in Communication Design and takes pleasure in both appreciating and creating art. Her dream is to use art as a medium to inspire and empower young minds to spark creativity and innovation.

About the artwork: Cheryl Anne's design concept utilises the motifs of orchids, known for their strength and resilience, to draw a parallel with the tenacity of youths who are dealing with mental health issues. The collective beauty of these orchids reflects her hope for greater community awareness and understanding of such issues in society.

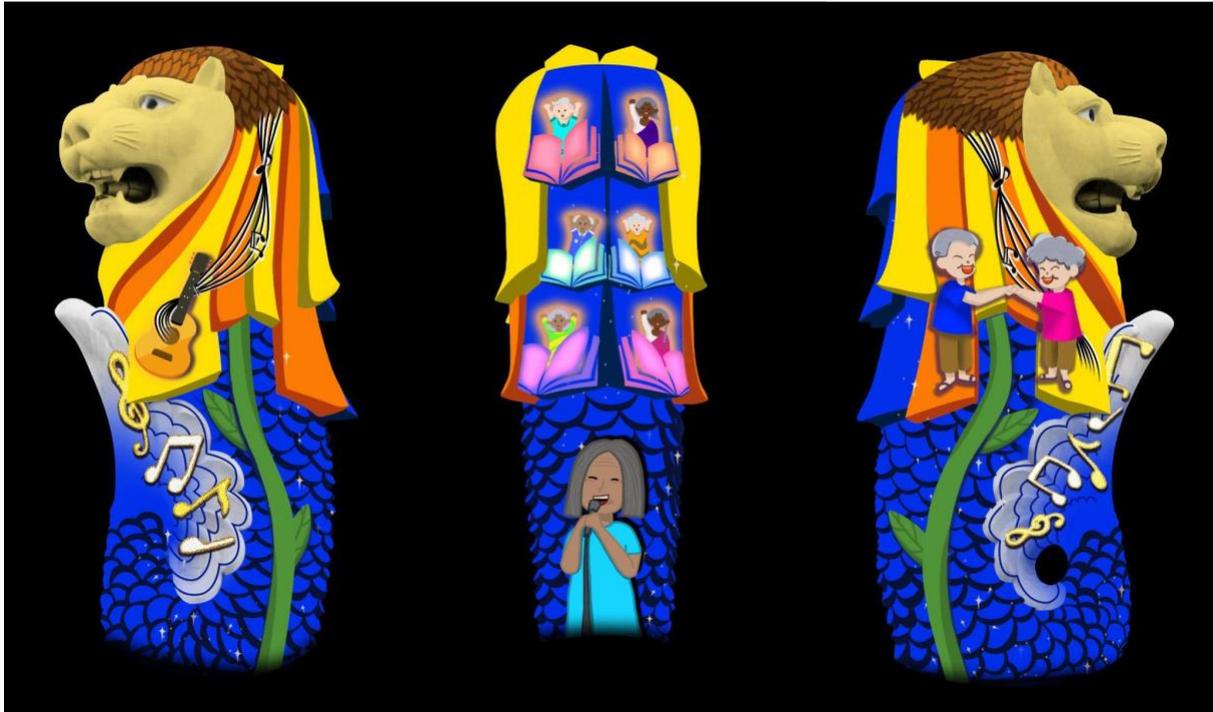
Merlion



Zhu Rui
Nanyang Academy of Fine Arts

Zhu Rui, a second-year student at Nanyang Academy of Fine Arts, transitioned from teaching economics to pursuing her passion for 3D design. With a philosophy of designing for the soul, she seeks to explore and master various design techniques in interior, exhibition, lighting, landscape, furniture, and object design.

About the artwork: With many migrant workers in Singapore engaged in crucial roles such as construction, shipyards, and manufacturing, their indispensable contributions are often overlooked. This projection aims to remind viewers, charities, and the government of their significance and importance, through the depiction of three types of migrant workers on the Merlion's sides, symbolising their diverse roles and contribution to the society.



Hoo Wan Ting Charlene
Temasek Polytechnic

As a first-year student pursuing a diploma in Communication Design at Temasek Polytechnic, Charlene focuses on using art, especially crocheting and crafting, as a therapeutic outlet, a mindset she carries into her piece projected onto the Merlion.

About the artwork: Titled 'Sunny Melodies', the artwork features a sunflower as the centrepiece, which symbolises strength and represents the resilience of the elderly who suffer from dementia. Inspired by 'Voices of Singapore', Charlene hopes to showcase how caregivers and others can continue supporting this vulnerable group through connection and music.



Wu Jiarui
Nanyang Academy of Fine Arts

Jiarui is a second-year student majoring in illustration and animation at NAFA. His proficiency lies in creating children's illustration art, and he has a keen interest in comics. Currently, his goal is to complete a children's book. He believes in thoroughly researching and understanding the background before drawing, as it enriches the final artwork. He is continuously experimenting with different art styles, selecting the most suitable one for each creation. In summary, he has a passion for art and approaches every creative endeavour with care. He is also willing to take on numerous artistic risks.

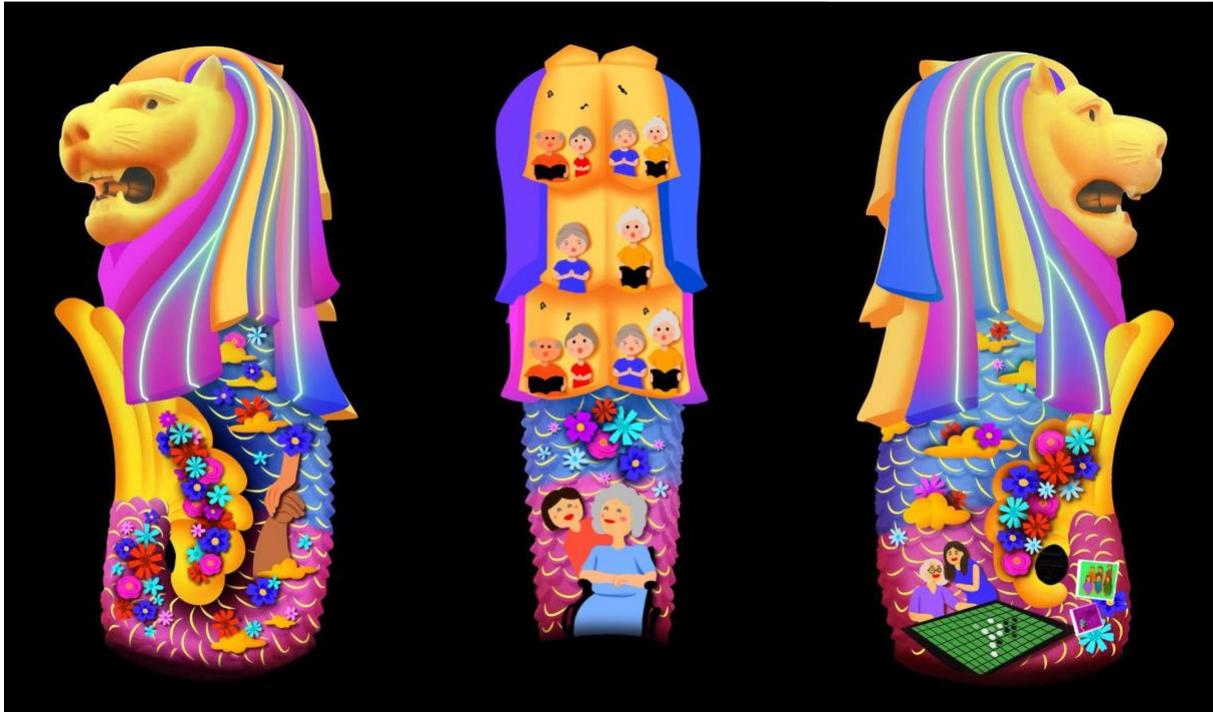
About the artwork: Titled "With Us", his artwork embodies a desire to care for vulnerable groups, influenced by the organisation 3Pumpkins — a charitable community organisation with a vision to build a happier and more inclusive society. He acknowledges the communicative power of painting and his artwork aims to portray inclusiveness and safety by inviting viewers into a relaxed atmosphere. He enhanced the artwork's complexity by incorporating more stories and diverse activities in predominantly purple and green hues. The scene depicts people engaged in various recreational activities around the Merlion, creating a warm ambience with flowers, fireflies, and white light. The overall intention is to encourage viewer participation and evoke a sense of relaxation.



Sri Sukmawati Wijaya
Nanyang Academy of Fine Arts

Hailing from Bali, Indonesia, Sri Sukmawati Wijaya harboured a passion for drawing since she was a child. She reignited her love for art during the COVID-19 pandemic when she had more free time to work on her skills. Since then, she decided to pursue her passion full time as a student majoring in Illustration Design with Animation at NAFA.

About the artwork: Her artwork illustrates the story of an elderly person dealing with dementia, tracing her journey from being alone and struggling to remember the path home to eventually encountering her daughter and kind strangers who helped her find her way. The artwork illuminates the value of compassion and how community support can minimise challenges brought about by dementia.



Chloe Winarta
Nanyang Academy of Fine Arts

Chloe is a second-year student majoring in graphic communication at NAFA. Her passion for graphic design started at 10, and she has always aspired to create illustrations, design posters, and craft book covers. Alongside, she finds joy in producing motion graphics and simple animations. Infusing vibrant colours into her designs allows her to express her personality and style.

About the artwork: Relating to dementia, where cognitive abilities wane, her artwork draws inspiration from Vintage Radio SG, Voices of Singapore, and St Luke's Hospital. It integrates caregiver interactions, music, and old photographs to evoke emotions and memories, creating a link to the person's past. Vibrant colours, flower motifs, and patterns inspired by vintage eras contribute to a nostalgic ambience.



Emanuel Chen Chin See
Nanyang Academy of Fine Arts

Emanuel, a student of Furniture and Spatial Design at Nanyang Academy of Fine Arts, is fueled by a passion for music and art. He aims to merge design innovation with human expression, fostering connections and creating meaningful experiences in his academic journey.

About the artwork: "Remember Me" explores the theme of caring for the elderly amidst the rapid changes of the modern era. The artwork features two elderly companions beneath a sky filled with balloons, each bearing the marks of ageing. The projection onto the Merlion symbolises a journey through time, emphasising resilience and warmth throughout their life's journey. The poignant message reflects the desire of older individuals to be cherished and accompanied, embracing the challenges of ageing with happiness and grace. The unique characteristics of each balloon symbolises hope amid the obstacles in the journey of growing old, calling upon us to cherish and provide warm companionship to the elderly.



Emilie Krestianto
Nanyang Academy of Fine Arts

As a graphic design student, Emilie delights in continuous learning and exploring diverse disciplines like illustration and motion graphics. Her projects reflect a commitment to community betterment, ranging from promoting racial harmony to supporting organ transplant awareness. Nature inspires her, evident in her distinctive drawings of animals and plants incorporated into her artworks.

About the artwork: Her illustration explores the narrative of an elderly father with dementia and his caregiver son, emphasising the need for a fresh perspective and a supportive community, inspired by St. Luke's Hospital and Voices of Singapore's initiatives. The artwork depicts the father and son rebuilding memories on a hot air balloon ride and engaging in a community singing activity. In the centre, they participate in simple activities to boost cognitive functions, symbolising a holistic approach to caregiving and fostering a supportive environment for seniors.